


BREA, 18-20


a short film by
MARIA SERRALVO

DA FESTIVAL
CINEMA
BARCELONA

 digitalfilms

fronzerc
Short Films

ic3C Institut Català de les
Empreses Culturals

 Generalitat
de Catalunya

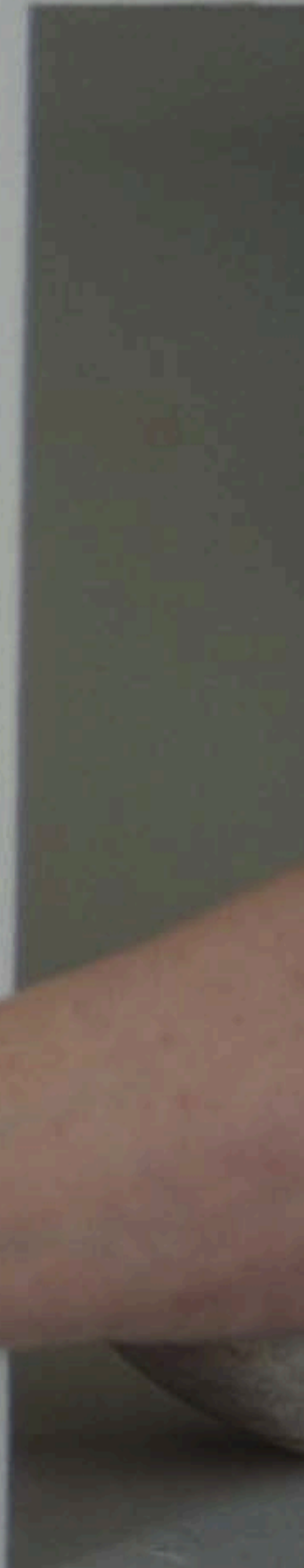
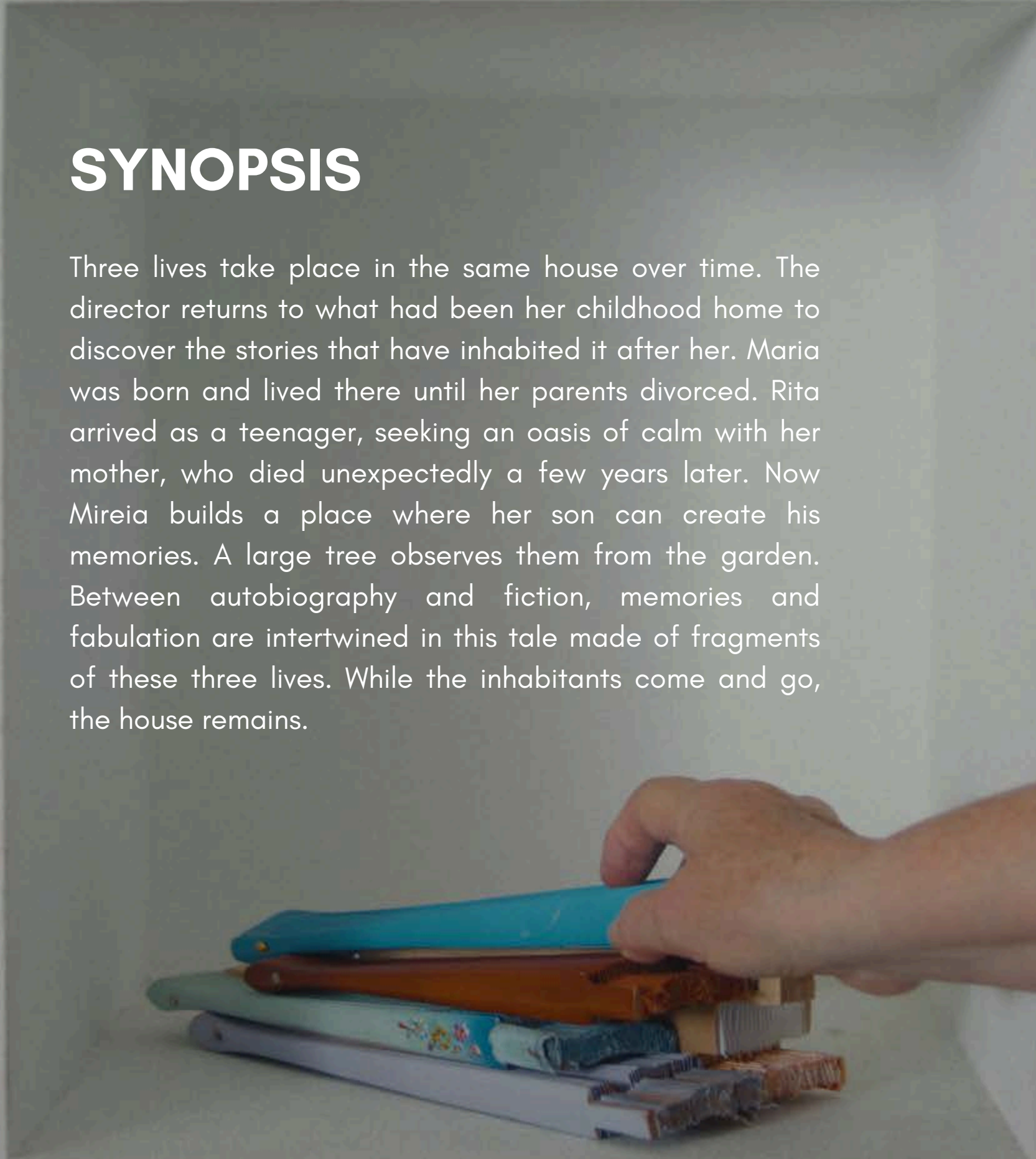


genre docufiction, drama
duration 20'
format digital 4K, Super 8mm
language catalan
subtitles spanish, english, french
aspect ratio 4:3
world premiere D'A Film Festival

[TRAILER](#) **[IMDb](#)**

SYNOPSIS

Three lives take place in the same house over time. The director returns to what had been her childhood home to discover the stories that have inhabited it after her. Maria was born and lived there until her parents divorced. Rita arrived as a teenager, seeking an oasis of calm with her mother, who died unexpectedly a few years later. Now Mireia builds a place where her son can create his memories. A large tree observes them from the garden. Between autobiography and fiction, memories and fabulation are intertwined in this tale made of fragments of these three lives. While the inhabitants come and go, the house remains.





1928

MOTIVATION

Behind every door, there is a story. We have all lived in several houses, moving away and leaving behind our habits, memories, and future projects. We have all at some point packed up the entire content of a house into a few cardboard boxes, transported them, and unpacked them in another place, building what would later become our new home. And so we live, wondering what would have happened if we had stayed in this or that place, or if we had left earlier. Many of us find it impossible to walk past a house where we have lived without wondering who lives there now, how they live, what memories they share with ours, what faces fill the photographs in what used to be our living room. This short film arises from the need to find that out.

With the excuse of making a film, I went back to the house where I was born. I rang the doorbell on a Sunday morning and Mireia opened the door. She was making breakfast for her son. I went in and had breakfast with them, becoming an intruder in a space that, strangely, felt like my own. Mireia told me about Rita, a photographer who had lived there before them and after me. And she explained why the mimosa, the big tree that used to stand in the yard when I lived in that house with my parents, was no longer there.

That Sunday morning did not satisfy my curiosity, but rather fueled my desire to learn more about the people who had lived in what was once my home. I met Rita and was impressed by her story. I got to know Mireia and understood her concerns. And, by combining our three stories, the tale of our house began to take shape.

This house is not special. And yet it is magical, like any other. Every corner hides stories, secrets, memories, and dreams. The basement was used as a shelter during the Civil War. The plants in the courtyard grow on their own because a stream of water runs underneath. The jasmine invades the dining room, and the mimosa grew so tall that it couldn't support itself and died.

We all need stories to understand our memories, our spaces, to build our secret corner where we can take shelter from the city, the noise, and the unknown. **We all need fictions to inhabit reality. This is ours.**



MIMOSA

ACACIA

Mimosa, acacia d'Australia o acacia australiana in una forma
che si ritrova in Europa e Asia. La famiglia è la Fabaceae.
Altre piante (p.e. l'acacia vera) sono d'origine africana.
La mimosa è un arbusto che si trova in Australia.
La mimosa è un arbusto che si trova in Australia.
La mimosa è un arbusto che si trova in Australia.

La mimosa è un arbusto che si trova in Australia.
La mimosa è un arbusto che si trova in Australia.
La mimosa è un arbusto che si trova in Australia.

La mimosa è un arbusto che si trova in Australia.
La mimosa è un arbusto che si trova in Australia.

MARIA SERRALVO

www.mariaserralvo.com

Maria Serralvo (Barcelona, 1998) is a film director, producer and researcher. She graduated in Audiovisual Communication at the Autonomous University of Barcelona and completed her film studies at the University of California, Berkeley, where she directed her first short film, *What We All Lack* (premiered at the PIFF Los Angeles and awarded Best Experimental Film at Paris Film Art Festival). She was also the head of production of the documentary feature *Alexina B. Lives in composition* (dir. Alexis Borràs, 2024), premiered at the 28th Festival de Málaga and selected at the Docs&Cat section of the 28th DocsBarcelona International Documentary Film Festival. She combines filmmaking with academic research: she has recently been awarded the La Caixa Foundation Fellowship for Postgraduate Studies Abroad and is currently pursuing a master's degree in film studies at the Université Paris 1 Panthéon-Sorbonne. Her films dialogue with her research to explore fabulation as a tool to reimagine gender, space, memory and identity in contemporary non-fiction cinema.





BREA, 18-20

a short film by
MARIA SERRALVO

DA FESTIVAL
CINEMA
BARCELONA

director of photography JÚLIA JANÉ art director TALISSA LOPES
head of production ÈLIA RAMON executive producer ALEXIS BORRÀS
direct sound CÈLIA CARBÓ editing MARIA SERRALVO and ANA DE QUADRAS
wardrobe LLEDÓ ALFAGEME sound design LEON BERTONE color LUNA SAEZ
cast ARIA ALABAU, SARA ROJO, AINA CUESTA, NIL ALTAMIRA and MARIA SERRALVO

digitalfilms

frmcerc
Short Films

ic 3C Institut Català de les
Empreses Culturals

Generalitat
de Catalunya

director and screenwriter

Maria Serralvo

executive producer

Alexis Borràs

head of production

Èlia Ramon

director of photography

Júlia Jané

gaffer

Gonzalo Giménez

assistant director

Gerard Gil

Luiz Chamon

art director

Talissa Lopes

assistant art director

Anna Seguí

direct sound

Cèlia Carbó

wardrobe

Lledó Alfageme

script doctor

Carmen Ávalos

editing

Maria Serralvo

Ana De Quadras

color grading

Luna Saez

sound design

Leon Bertone

archival photography

Rita Puig-Serra Costa

architecture floorplan

Olga Tarrassó

Julià Espinàs

cast

Aria Alabau Ábalos

Sara Rojo

Aina Cuesta

Nil Altamira

Maria Serralvo

production company

Digital Films

distribution company

Fromzero Short Films



DIGITAL FILMS

maria@digitalfilms.cat

+34 691 779 235

+33 6 68 79 04 30

FROMZERO SHORT FILMS

info@fromzeroshortfilms.com